

ROBIN SPIELBERG – CONCERT REVIEWS

“From the moment she walks out on stage, until the last note gently caresses the room, Spielberg casts a spell on her audience that is palpable, visceral and spiritual. While her recordings are truly excellent, it’s her live performance, and in-between-the-songs storytelling that sets her apart from the other artists and pianists.” –Bruce Bressack for The Hippo of Robin Spielberg’s performance at Tupelo Hall in Londonderry, NH)

“{Robin Spielberg} has a gentle way of telling stories through music. She hits the nail on the head every time she titles a song, and then, precedes each piece with the story of each song.. I was fortunate to be able to attend her concert and what an experience....it reminded me of a play because of the dramatic stage lighting, and because she kept us enthralled with her storytelling. Such a gift, Robin is. I most definitely urge you to attend her concert if she is in your area. You won’t regret it. What a show”. -Cindy James, KRSC Radio host of “Sunday Interludes” (of Robin Spielberg’s performance at the Tulsa Performing Arts Center)

“Her music itself was filled with a gentleness of spirit...Spielberg has an undeniable melodic gift” Ken Smith, NY Concert Review (Carnegie Hall, NYC)

“I was thrilled to find that Spielberg is one superlative concert artist! She far exceeded any expectations and the evening was both touching and mesmerizing. Watching Robin play, it is obvious that the music is flowing from her heart and is a very big part of who she is. She is able to coax almost fragile gentleness from the piano by softly caressing the keys, but she is also fully in command with the more rousing, ‘That’s How the Story Goes’. Robin has such a personal and expressive way of playing, and her story-telling about the origins of the music makes the pieces come alive...Even if you are not familiar with her music, I highly recommend seeing her in concert. You will feel you know her by the end of the performance, and will be inspired and uplifted by her performance”. - Kathy Parsons for Wind & Wire Mag (Walnut Creek, California)

“Caught Robin Spielberg down in Newport at Belcourt Castle in t

he mansion’s French Gothic Ballroom, in what was a most evocative gig. If Spielberg’s rapturous Guaraldi-based piano didn’t grab you—and it sure did—the gig’s setting certainly enhanced the overall experience. The candle-lit ballroom had a massive cathedral-like vaulted ceiling, glowing medieval stained glass, and one wall lined with eerie suits of armor. Spielberg’s playing and humorous storytelling stood up well to this elegant setting, with fluid hooks and flourishes. My new age worries were allayed when she demonstrated her playing had semi-classical teeth ,and exhilarating dexterity. Check out her new disc, A New Kind of Love .” -Bob Gulla, Providence Phoenix (RI)