

ROBIN SPIELBERG

Pianist/composer

Educational Programs



PROGRAMS FOR YOUNG CHILDREN:

Children ages 5-9 (Kindergarten – Third Grades) can sit on the stage with Robin, gathered around the piano for an interactive, fun and informative program about music making. From the history of the piano to the mechanisms that make it work, Robin brings the instrument to life in a talk/demonstration filled with fun facts and compelling demonstrations. Students will recognize familiar melodies and experience how instrumental music can help shape and bring a story to life. Students will put their imaginations to work by helping Robin compose a song at the end of the class. Q & A session caps the program.

WORKSHOPS/SEMINARS

Workshops focus on musical expression and are geared toward all students of band and orchestra. Included in this session is a brief performance by Robin, and seminar that covers the Artist's journey to her current career in music as record label executive, publishing founder, concert artist, recording artist and composer. Q & A caps the session.

HISTORY OF THE PIANO

From Cristofori's dream to the modern day piano, Steinway Artist Robin Spielberg discusses the evolution of the piano. Important composers, piano music styles and periods are explored through demonstration and narrative. Piano recording technique, compositional technique and a virtual tour through Steinway's factory are all included in this lecture demonstration. Grades K-8.

MUSIC THERAPY

As Celebrity Spokesperson for The American Music Therapy Association (AMTA), Robin leads workshops in the transformative power of music. Working alongside a certified music therapist (arranged by AMTA), the artist gives a 20 minute 'informance' presentation which is then followed by a 30-minute demonstration by the certified M.T. Sessions are conducted in hospitals, community centers, schools and concert venues and are geared toward anyone interested in learning more about the link between well-being and music.

NEW for 2010-2011! Overcoming Performance Anxiety: The Keys to Giving an Uninhibited and Truthful Performance

Robin Spielberg, a founding member of the Atlantic Theater Company, incorporates methods she learned and mastered under the direction of David Mamet, William H. Macy and fellow ATC members. These techniques reduce, and in some cases, completely eliminate performance anxieties experienced by both students and professionals.

After identifying the underlying issues that bring on the physical, emotional and mental symptoms associated with P.A., Robin works with each individual, gradually taking the performer's attention off him or herself, and placing it on the task at hand: the music. This three-step technique involves 1) music analysis, 2) musical intention, and 3) a creative approach utilizing the performer's life experience to execute music with truthfulness.

The result is an uninhibited, relaxed performance that keeps the artist focused, calm, and ultimately, anxiety free. By eliminating anxiety, the music begins to flow, revealing the intent of the artist's creative expression.

Length: 60, 90, or 120 minutes depending on number of participants. Auditors welcome. All instrumentalists/vocalists