

Órla Fallon

formerly of *Celtic Woman*

“...a definitive contemporary feel that hints to the future of Irish music.”

– *Irish Voice*

“The singing is at times stunning.”

– *New York Times*

“[Fallon]...soothes the soul with a pristine voice...”

– *Inside World Music*

Main Office: 201-263-9200
Michigan Office: 734-622-8337
Pennsylvania Office: 717-227-0060
Nashville Office: 615-225-8087
info@therootsagency.com
www.therootsagency.com



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Órla Fallon

"I have been privileged in the places that music has brought me," says Órla Fallon. Given the places she's been these past years, it would be difficult to disagree. His Holiness the Pope, U.S. Presidents Bill Clinton and George W. Bush, and Irish President Mary McAleese have all been a part of Órla's audiences, both as a solo artist and with the phenomenally successful group *Celtic Woman*.

A winner of The International *Feis Ceoil* and International Pan Celtic Competition on two occasions, Órla has also recorded with the legendary Irish group *Clannad* and the acclaimed choral group *Anúna*. Her first album debuted in the Billboard World Music Top Ten. Her haunting, deeply moving renditions of traditional Irish airs and her self-penned compositions aroused the interest of musical director David Downes, who invited Fallon to join *Celtic Woman* for its 2004 inaugural show.

During her time with *Celtic Woman*, Órla completed several triumphantly successful U.S. tours, selling out such exalted venues as New York's Radio City Music Hall, Carnegie Hall, Boston's Opera House, The Los Angeles Greek Theatre, and Colorado's Red Rocks Amphitheatre. Now, after her wonderful, exciting years of touring and recording with *Celtic Woman*, the time has come for Órla to embark on a different journey, touring and promoting her solo work. Given the extraordinary journey she has been on to date, Órla Fallon looks forward to what is yet to come.



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