

VANCE GILBERT

"...the voice of an angel, the wit of a devil, and the guitar playing of a god..."
— *Fort Worth Star-Telegram*

"Gilbert took the stage, accompanied only by an acoustic guitar, a whimsical sense of humor, and an astonishingly smooth, pure tenor voice. But that proved to be more than enough."
— *Chicago Tribune*

"...among the quintessential musical poets." — *Dirty Linen*



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“His catchy, pop friendly melodies support keenly crafted, hard-hitting lyrics. His guitar is supple, his milk-warm tenor honest and gently acrobatic... He does not duck hard truths and never succumbs to the temptation to tie his points up in neat platitudes or truth-isms. He writes powerfully and uncompromisingly about the wrenching separation suffered by single parents, the tug between love’s desire and its demands, and the bitterness of being nonwhite in this Eurocentric culture... He is that rare performer for whom people lean forward in their seats as eagerly between songs as they do during them.”

– *The Boston Globe*

VANCE GILBERT burst onto the singer/songwriter scene in the early 1990s when the buzz started spreading in the folk clubs of Boston about an ex-multicultural arts teacher who was knocking ‘em dead at open mikes. Word of the Philadelphia-area bred performer quickly spread to New York City. Then Shawn Colvin invited **Gilbert** to be a special guest on her Fat City national tour. **Vance Gilbert** took audiences across the country by storm.

Eight accomplished albums later, **Vance** continues to refine his unlikely union of humor, virtuosity, and the unexpected. Whether with classic, original songwriting or ageless interpretations of covers, his is a presentation steeped in deep humanism and bravery, stunning artistry and soul, and contagious, unbridled joy - inarguably the blue ribbons that tie and seal the seemingly impossible package that is **VANCE GILBERT**.

