

eileen ivers

"...the Jimi Hendrix of the violin."

– *The New York Times*

"A beautifully inventive fiddler ...her playing tradition-rich yet adventurous, spiced with world, jazz, and pop."

– *The Boston Globe*

"Ivers bridges the gap between her Celtic roots and styles from jazz, salsa, and flamenco to rock, funk, and even electronica ...a sensation."

– *Billboard Magazine*

"She electrifies the crowd with a dazzling show of virtuoso playing."

– *The Irish Times*

"At the center of everything, providing both musical energy and a style that constantly pressed against the limits of traditionalism, was the brilliant fiddler, Eileen Ivers. ...No wonder the audience loved every minute."

– *The Los Angeles Times*

"She suggests the future of the Celtic fiddle."

– *The Washington Post*



VOICE: 201-263-9200

FAX: 201-358-8784

Michigan Office: 734-622-8337

North Carolina: 919-967-8655

E-MAIL: info@therootsagency.com

WEB SITE: www.therootsagency.com

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www.eileenivers.com

“Nobody does it better than Eileen Ivers. Not only does the orchestra savor her musicianship and professionalism, but she never misses to bring a pops audience to its feet with thunderous ovations.”

– *Marvin Hamlisch, Conductor*
National Symphony and Pittsburgh Symphony Pops



EILEEN IVERS & IMMIGRANT SOUL, nine time All-Ireland Fiddle Champion, London Symphony Orchestra, National Symphony at The Kennedy Center, Boston Pops, musical star of Riverdance, Fiddlers Three member, The Chieftains, Hall and Oates, Afrocelts, Patti Smith, Paula Cole, founding member of Cherish the Ladies, performed for presidents and royalty worldwide - this is a short list of accomplishments, headliners, tours, and affiliations. Fiddler Eileen Ivers has established herself as the pre-eminent exponent of the Irish fiddle in the world today.

The daughter of Irish immigrants, **EILEEN IVERS** grew up in the culturally diverse neighborhood of Bronx, New York. Rooted in traditional Irish music since the age of eight, Eileen proceeded to win nine All-Ireland Fiddle Championships, a tenth on tenor banjo, and over 30 championship medals, making her one of the most awarded musicians ever to compete in these prestigious competitions.

In 1999, Eileen established **EILEEN IVERS & IMMIGRANT SOUL**, a compelling mix of African and Latin percussion and bass, traditional Irish instruments, and soulful American vocals. The group headlines major performing arts centers, guest stars with numerous symphony orchestras, performs at prominent festivals worldwide, and has appeared on national and international television.

Ivers' recording credits include over 80 contemporary and traditional albums as well as numerous movie scores. Her 2004 release **EILEEN IVERS & IMMIGRANT SOUL** continues to illustrate why Ivers is hailed as one of the great innovators and pioneers in the Celtic and World music genres.

EILEEN IVERS will change the way you think about the violin.

