

ARLO GUTHRIE

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“An hour and a half in the presence of Guthrie is like receiving the most enjoyable and authoritative master class on 20th-century American folk music one could possibly have.” – *The Independent* (London)

“His voice has retained much of the freshness it had in the 1970s. And he can still spin an amusing yarn between songs.”
– *The New York Times*

“...a magical cornucopia of well crafted songs, homespun humor, and stories of the past.”

– *Modern Guitars Magazine*

ARLO GUTHRIE

ARLO GUTHRIE, eldest son of America's most beloved singer/writer/philosopher Woody Guthrie, is an artist of international stature.

His career exploded in 1967 with the release of **"Alice's Restaurant,"** whose title song helped foster an entire generation's commitment to social consciousness and activism. In 1991, **Guthrie** was able to purchase the old Trinity Church where the Thanksgiving 1965 events which inspired the song took place. Now called The Guthrie Center, it houses a not-for-profit educational organization.

Arlo is also widely credited with recording the definitive rendition of Steve Goodman's **"City of New Orleans."** His own, similarly iconic **"Coming into Los Angeles"** emerged as an indisputable crowd favorite at the 1969 Woodstock Festival.

Classically styled folk songs intermingled with clever storytelling are **Arlo's** trademark. In addition to broad accomplishments as a musician- playing the piano, six- and twelve-string guitars, harmonica, and a dozen other instruments - **Guthrie** is also a natural-born storyteller whose tales and anecdotes figure prominently in live performances. **Arlo Guthrie's** music and humor represent a heartfelt testament to his wildly devoted friends and fans – both old and new.

