

The Saw Doctors

"...The Saw Doctors assume their place next to U2, The Pogues, and Thin Lizzy as one of the Emerald Isle's great rock bands."

– *The Boston Globe*

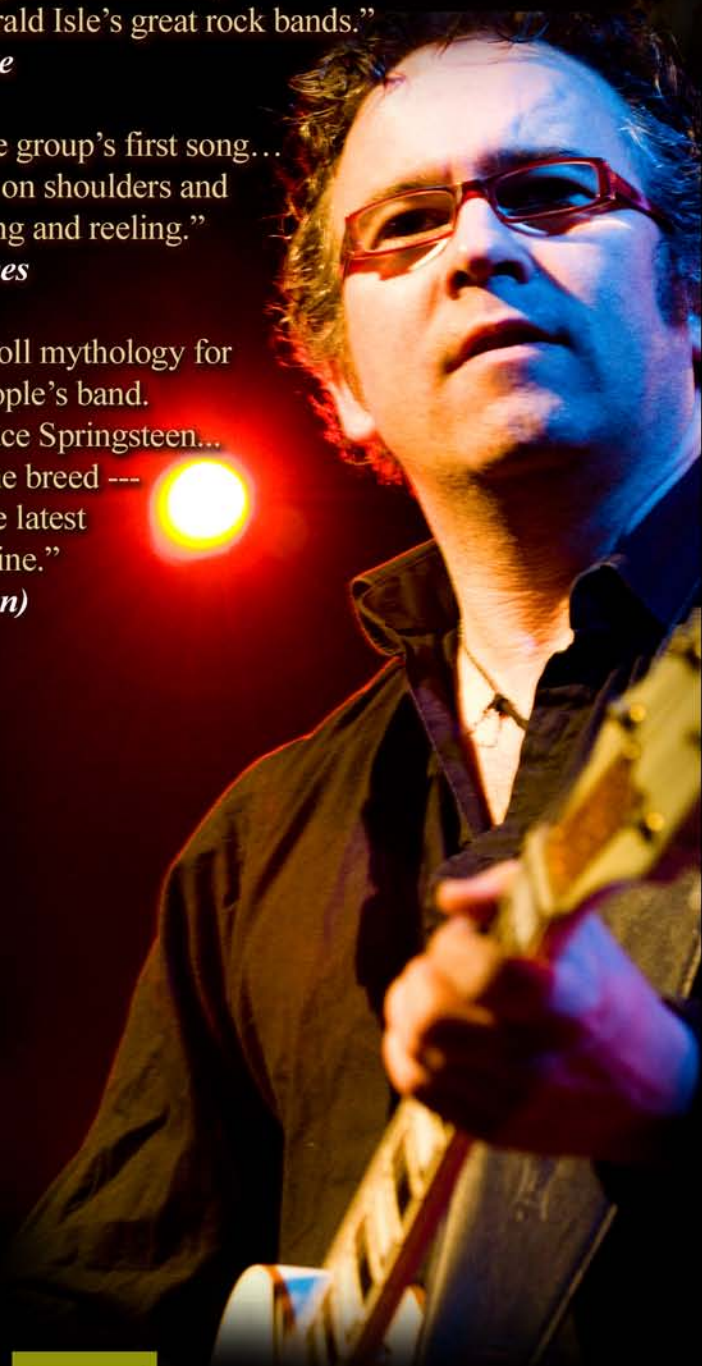
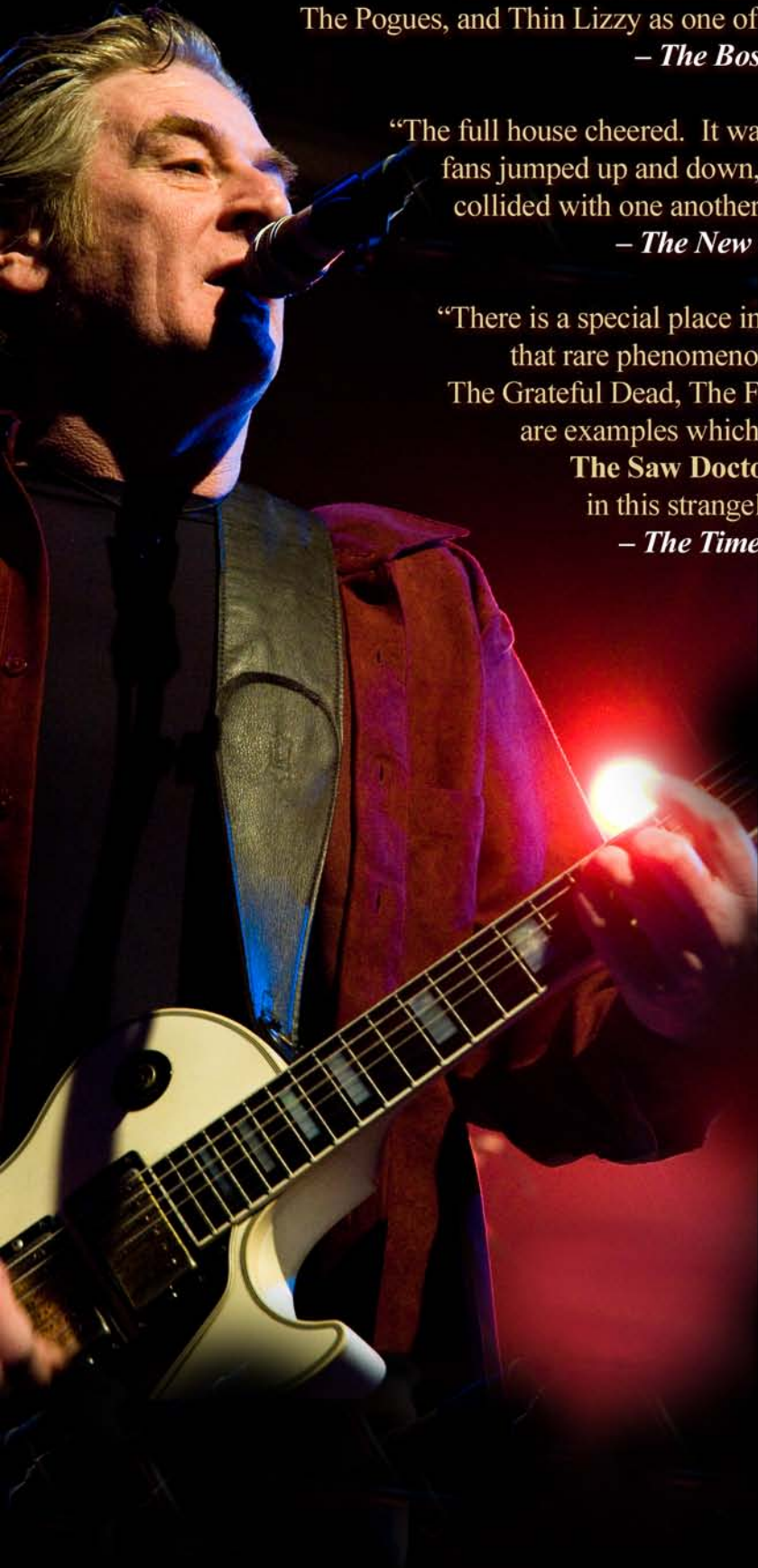
"The full house cheered. It was only the group's first song... fans jumped up and down, climbed on shoulders and collided with one another, slamming and reeling."

– *The New York Times*

"There is a special place in rock'n'roll mythology for that rare phenomenon, the people's band. The Grateful Dead, The Faces, Bruce Springsteen... are examples which define the breed ---

The Saw Doctors are the latest in this strangely noble line."

– *The Times (London)*



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The Saw Doctors

Taking its name from itinerant craftsmen who once traveled from sawmill to sawmill sharpening and repairing saws, **The Saw Doctors** is a gritty folk-rock band from Tuam, County Galway in western Ireland.

The group boasts Ireland's biggest-selling single of all time, "*I Useta Lover*," which topped the Irish charts for nine weeks in 1990. The following year brought another #1 hit, "*The Hay Wrap*," then again in 2008 with a cover version of the Sugababes' "*About You Now*."

A well-deserved reputation for dazzling live shows has brought worldwide renown to these unpretentious rock'n'rollers who regularly upstage bigger-name acts at music festivals around the globe. The band is often compared to American singer-songwriter Bruce Springsteen due to the frequent invocation of local atmosphere, haunts, and characters, as well as a penchant for singing about working class lives in economically difficult times.

The Saw Doctors enjoys a fervent international fan base, especially in Ireland and among Irish-Americans in the United States, that has been equated with that of the Grateful Dead. Fueled by its rabid international following, members of this unofficial fan club pride themselves on regularly attending '**The Docs**' live performances, inevitably dancing and singing along with the same glorious, uninhibited enthusiasm as the celebrated musicians on stage.

