

# Susan Werner

“Susan Werner, a clever songwriter and an engaging performer, brings literacy and wit back to popular song.”

– *The New Yorker*

“...a triply blessed artist who sings adroitly, plays the piano smartly and, best of all, writes songs of genuine distinction and high craft ...one of the most innovative songwriters working today.”

– *Chicago Tribune*

“Vulnerability has rarely been so witty or concise in modern song.”

– *Boston Herald*

“Always an impressive songwriter, Werner continues to compose sharp, funny, compassionate lyrics, a gift rare enough to set her apart.”

– *The Washington Post*



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# Susan Werner

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With seven albums released, an active touring career, and a string of accolades from the likes of The Washington Post, The Village Voice and The New Yorker, **SUSAN WERNER** has become one of the defining artists of the folk music genre. Her songs effortlessly slide between folk, jazz and pop, and are delivered with sassy wit and classic mid-western charm.

Hailing from rural Iowa, **SUSAN WERNER** made her first public performance at age five, singing and strumming guitar at church. She began playing piano at age eleven and, after earning a degree in voice from the University of Iowa, completed her graduate studies at Temple University in Philadelphia. Opting to forego a career as an opera singer, Werner instead dedicated herself to songwriting and solo performing.

Susan launched her recording career in 1992 with the self-released *Midwestern Saturday Night*, followed closely by *Live at Tin Angel*. This second album impressed executives at Private Music/BMG, who in 1995 released her major label debut, *Last of the Good Straight Girls*. With her next two releases, *Time Between Trains* and *New Non-Fiction* Werner boldly introduced elements of country and soul to her signature vocal stylings.

Always eager to reinvent herself, **SUSAN WERNER** teamed up with Koch Records in 2004 to release *I Can't Be New*, her critically acclaimed collection of all-original compositions done in the Great American Songbook style. Her latest album, *The Gospel Truth*, a collection of "hymns for the spiritually ambivalent," unabashedly explores the role of the Church in contemporary American life, all the while speaking in a wide array of voices - from faithful and traditional to the critical and even the unconvinced.

Over the course of her expansive career, boundless versatility has emerged as one of the hallmarks of **SUSAN WERNER's** talent, and has clearly proven to be a quintessential ingredient of her engrossing musical persona.

