

BILL EVANS SOULGRASS

“While progressive bluegrassers have been experimenting with swing jazz elements for years, Evans is the first overtly modern jazz bandleader to move in a bluegrass direction...and accomplish this feat with ease and style...Not to be missed.”

— *The Boston Herald*

“Few jazz-grass mash-ups have had the pedigree and potential of... **Soulgrass.**”

— *Wall Street Journal*

“Perhaps the greatest appeal of Evans and **Soulgrass** is the sheer fun that the group is clearly having...”

— *AllAboutJazz.com*



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"The song opens with a banjo furiously strumming, the lines tumbling out like torrents down an Appalachian mountainside as warm fiddle notes poke out. Soon the drums kick in and - wait, is that a saxophone?"

*A funny thing happened on the road to the hoedown. The jaunty all-star vehicle **Bill Evans Soulgrass**...has found a way to blend the instrumentation and sensibilities of bluegrass and jazz, exploiting the propensity for improvisation that the two genres share and backing it with undeniable virtuosity."*

— **Boston Globe**

GRAMMY®-nominated musician **BILL EVANS** is a world-class saxophonist who first made his mark during the 1980s with jazz greats Miles Davis and John McLaughlin. Since his tenure with Davis and McLaughlin, **Evans** has recorded and toured with Herbie Hancock, Lee Ritenour, Dave Grusin, Mick Jagger, and Willie Nelson, to name but a few. He has continued to explore a dazzling variety of bold and innovative musical settings as a pioneering bandleader.

Throughout his distinctive 20-year career as a solo artist, **Evans** has ventured well beyond the confines of traditional jazz, fearlessly pushing the creative envelope while touring extensively in Europe, Japan, and the United States. He also regularly performs with the high-energy, all-star ensemble **Soulbop**, which he co-leads with trumpeter Randy Brecker.

With **Bill Evans Soulgrass**, a daring collaboration with banjo phenom Bela Fleck, progressive bluegrass great Sam Bush, Jerry Douglas, and Victor Wooten, **Evans** blazes into even more adventurous territory, blending jazz, funk, and bluegrass into a seamless and wholly organic hybrid of quintessentially American styles.



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